

James Stringer Jr.

jaystring88@gmail.com
(502)457-4431

REGIONAL THEATRE

<i>The Meeting</i>	Malcolm X	Idaho Repertory	<i>Dir.</i> Baron Kelly
<i>Little Women</i>	John Brooks/Parrot	Virginia Theatre Festival	<i>Dir.</i> Aubrey Snowden
<i>Miss Bennet: Christmas at Pemberley</i>	U/S Mr. Bingley	Cincinnati Playhouse	<i>Dir.</i> Eleanor Holdridge
<i>Cyrano</i>	Christian/Others	Cincinnati Playhouse	<i>Dir.</i> Katie Baskerville
<i>A Christmas Carol</i>	Undertaker/Others	Cincinnati Playhouse	<i>Dir.</i> Blake Robison
<i>Julius Caesar</i>	Octavius Caesar	Kentucky Shakespeare	<i>Dir.</i> Matt Wallace
<i>Much Ado About Nothing</i>	Balthasar/Watch	Kentucky Shakespeare	<i>Dir.</i> Matt Wallace
<i>Richard II</i>	Bagot/Groom	Kentucky Shakespeare	<i>Dir.</i> Amy Attaway

EDUCATIONAL THEATRE

<i>Sense and Sensibility</i>	Edward Ferrars	University of Virginia	<i>Dir.</i> Marianne Kubik
<i>How to Live on Earth</i>	Don/Omar	University of Virginia	<i>Dir.</i> Matthew Davies
<i>Death of the Author</i>	Bradley	University of Virginia	<i>Dir.</i> Colleen Kelly
<i>Baltimore</i>	Bryant	University of Louisville	<i>Dir.</i> Nefertiti Burton
<i>King Lear</i>	Duke of Albany	Commonwealth Theatre & University of Louisville	<i>Dir.</i> Jennifer Pennington
<i>Fences</i>	Lyons	University of Louisville	<i>Dir.</i> Baron Kelly
<i>Polaroid Stories</i>	Orpheus	University of Louisville	<i>Dir.</i> Laura Early

EDUCATION/TRAINING

M.F.A. in Drama, Professional Actor Training Program – University of Virginia

B.S. in Theatre Arts – University of Louisville

Additional Training: Tectonic Theater Project Residency (UVA) with Jeffrey LaHoste and Dimitri Joseph Moïse; Arvold Casting Residency (UVA) with Erica Arvold and Richard Warner; Masterclass (UVA) with Kathleen Turner

SPECIAL SKILLS

Stage Combat: Pass with recommendation in Rapier and Dagger by SAFD, 2022; bowling (professional); basketball (amateur); tennis (amateur); Dialects: RP, Jamaican; burp on command; flare nostrils.

