

Brian G. Willis

Actor. Director. Educator.



Brian Gregory Willis – (He/Him/His)

Phone: (530).521.9549

Email: b.g.willis100@gmail.com

Height: 5'9"

Weight: 180 lbs.

Hair: Light Brown/Dark Blonde

Eyes: Hazel

Singing Voice: Tenor

Professional Theatre & Summer Stock

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|-----------------------------------|----------------------|-------------------------------|------------------|
| <i>Romeo and Juliet</i> | Tybalt | Jesenik Players Theatre (CZ) | Brian Willis |
| <i>Hamlet</i> | Horatio | Richmond Shakespeare Festival | Susan Felder |
| <i>The Tempest</i> | Antonio | Richmond Shakespeare Festival | Patrick Flick |
| <i>The Winter's Tale</i> | Leontes | Richmond Shakespeare Festival | Safron Henke |
| <i>Macbeth</i> | MacDuff | Richmond Shakespeare Festival | Susan Felder |
| <i>The Merry Wives of Windsor</i> | Simple, Robert, etc. | Richmond Shakespeare Festival | Kristin Clippard |
| <i>Cymbeline</i> | Iachimo | Richmond Shakespeare Festival | Patrick Flick |
| <i>King Lear</i> | Edmund | Richmond Shakespeare Festival | Patrick Flick |
| <i>Titus Andronicus</i> | Demetrius | Richmond Shakespeare Festival | Joshua Robinson |
| <i>The Runner Stumbles</i> | Monsignor | Zeitgeist Theatre Company | Graham Cooper |
| <i>Private Lives</i> | Elyot | Zeitgeist Theatre Company | Graham Cooper |

Educational Theatre

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|---------------------------------------|---------------------|------------------------|-------------------------------|
| <i>Twelfth Night</i> (Taub) | Orsino | University of Virginia | David Dalton |
| <i>Sense and Sensibility</i> (Hamill) | Colonel Brandon | University of Virginia | Marianne Kubik |
| <i>How to Live on Earth</i> | Rick/Robert | University of Virginia | Matthew Davies |
| <i>A Midsummer Night's Dream</i> | Puck, Philostrate | University of Virginia | Colleen Kelly |
| <i>When the Rain Stops Falling</i> | Gabriel York | University of Virginia | Marianne Kubik |
| <i>Death of the Author</i> | J. Trumbull Sykes | University of Virginia | Colleen Kelly, Denise Stewart |
| <i>The Great Gatsby</i> | Jay Gatsby | Richmond Civic Theatre | T.J. Rivard |
| <i>Metamorphoses</i> (Zimmerman) | Midas, Apollo, etc. | Swarthmore College | Erin B. Mee |
| <i>Pericles</i> | Cleon, etc. | Swarthmore College | Eleanor Holdridge |
| <i>Twelfth Night</i> | Malvolio | Earlham College | Lynne Perkins-Sochey |

Education & Training

M.F.A. – University of Virginia, Drama, Professional Actor Training Program

M.A.T. – Earlham College, Teaching course work completed in teaching English, Journalism, and Humanities

B.A. – Swarthmore College, Concentrations in Acting and Directing

Voice: Kate Burke, Tovah Close • **Movement:** Marianne Kubik, G. Quinn Bauriedel • **Directing:** K. Elizabeth Stevens

Acting/Shakespeare: Colleen Kelly, Tovah Close, Eleanor Holdridge, Patrick Flick • **Lighting Design:** James P. Murphy

Collective Creation: Erin B. Mee, Allen Kuharski, Pig Iron • **Stage Combat:** Marianne Kubik, Jeremy West

Masterclasses & Residencies: Acting Masterclass (UVA): Kathleen Turner • Casting and Film Acting Residency (UVA): Erica

Arvold & Richard Warner • Moment Work Residency (UVA): Tectonic Theater Project, Jeffrey LaHoste, Jeffrey LaHoste &

Dimitri Joseph Moïse (feedback and Q&A with Moisés Kaufman) • Meisner Masterclass (Swarthmore): Dito van Reigersberg •

Clowning and Mask Masterclass (Swarthmore): Pig Iron

Special Skills and Interests

Devised Theatre & Collective Creation • Intermediate Piano • Stage Combat Training in: Rapier and Dagger, Unarmed, and Broadsword • Dialects: RP, Australian, French, German, Standard Midwest • Standup Comedy & Sketch Writing • Collective Creation & Ensemble Building • Improvisation • Forensic & Speech Coach • ESL Instructor (Czech Republic) • Grant Writing • Advanced Barista & Home Cook

