

Auntais Faulkner

Height: 6"1' | Eye: Brown | Hair: Black

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Theatre

Silas The Uninvited	Silas	Live Arts (Dir. Clinton Johnston)
The Burials of Andre Cailloux	Narrator/Guard/Soldier	Live Arts (Dir. Andrew Bryce)
16 Winters or the Bear's Tale	Pol	UVA (Dir. Kate Eastwood Norris)
A Midsummer Night's Dream	Theseus/Oberon	UVA (Dir. Colleen Kelly)
Sense and Sensibility	John Middleton	UVA (Dir. Marianne Kubik)
God of Carnage	Michael	UVA (Dir. Colleen Kelly)
A Christmas Carol	Undertaker/Captain	Portland Playhouse (Dir. Bryan Weaver)
Pipeline	Omari	Portland Playhouse (Dir. Damaris Webb)
Soul'd	Man/Officer	Vanport Mosaic (Dir. Damaris Webb)
Antipodes	Adam	Shaking the Tree (Dir. Sam Van Der Mer)

Education

MFA in Drama, Professional Actor Training Program, University of Virginia
Acting: Colleen Kelly, Audition Technique: Jenny Wales, Voice: Tovah Close, Movement: Marianne Kubik
Bachelor of Arts, University of North Carolina Greensboro

Training

Moment Work	Tectonic Theater Project	Jeffrey LaHoste
BIPOC Writing Mentorship	Vanport Mosaic	Don Wilson Glenn
Master Class in Character	Portland Playhouse	Gretchen Corbett
On-Camera Acting	Erica Arvold Casting UVA	Erica Arvold and Richard Warner
Master Classes in Acting	Residency	Kathleen Turner

Skills

Contact improvisation, Playwriting, Advanced IPA, basic Spanish, elementary Korean, Recommended Pass in Rapier & Dagger by the SAFD, 2022 Accents: Eastern African, Cockney, Estuary, RP, Southern American

